

## Masculinity in Literature and Cinematic Adaptations



Teaching: 2 hours/week seminar

Professor Susanne Kord

Room G02, 18 Gordon Sq;  
[susanne.kord@ucl.ac.uk](mailto:susanne.kord@ucl.ac.uk); Tel. 33103

**Assessment:** 1 assessed essay, 5,000 words (100% of final mark)

**Course Description:** The course investigates, on the basis of some film and gender theory, the portrayal of masculinity in literature and Hollywood movie adaptations. Consideration of male ‘types’ with a long literary and cinematic history, such as male monsters, creators, truth-seekers (detectives), rebels, victims, self-mythologizing men (e.g. cowboys) and ‘man’s men’, will enable a comparative investigation of traditions of representation and established clichés surrounding masculinity (the ruggedness of individualism, the justifiability of violence, the naturalness of compulsory heterosexuality; narcissistic and masochistic identification; mythologization and self-mythologization).



The course seeks to investigate the following related questions: 1. Which kind(s) of relationships are envisioned between Man and his World (society)? 2. is there a ‘crisis’ of masculinity, and if so, how is it addressed? 3. which historical developments can be noted in the portrayal of masculinities? 4. how does the move from text to screen affect the representation of masculinities? 5. Which roles have been assigned to masculinity in literary and particularly film theory?

**Course Materials:** All texts will be provided on UCL Moodle. All films for film screenings will be available for streaming via UCL Moodle / BOB. Please note that while it is perfectly legitimate to rely on online versions of texts for the purpose of classroom discussions, you **must** use a proper book version of all texts for essay writing (i.e. the text you write about must be verifiable, meaning citeable by page and complete bibliographic reference).

**Attendance:** Attendance at seminars is mandatory and will be taken at each seminar.

**Sequencing:** Since the literary texts are the ‘originals’ and the films the adaptations of these texts, you should make every effort to read each text **before** viewing the film based on it (films viewed before the text is read have a way of ‘overlying’ the text and leading to misunderstandings, confusion and misreadings).

**Weekly Syllabus:**

**Week 1**

Introduction

**Weeks 2-3**

*The Creation of Man: Man as Monster and Creator*

Mary Shelley, *Frankenstein* (1818)

film: Kenneth Branagh, *Frankenstein* (1994)

**Week 4**

*Man and Myth I: Superstition and Enlightenment*

Washington Irving, *The Legend of Sleepy Hollow* (1820)

film: Tim Burton, *Sleepy Hollow* (1999)

**Weeks 5-6**

*Man and Myth II: Men at War*

Joseph Conrad, *Heart of Darkness* (1902)

film: Francis Ford Coppola, *Apocalypse Now* (1979)

**Reading Week between Weeks 5 and 6**

**Weeks 7-8**

*Man as Victim I: Men and Their Society*

George Orwell, *1984* (1948)

film: Michael Radford, *1984* (1984)

**Week 9**

*Man as Victim II: Men and Their Society*

Annie Proulx, ‘Brokeback Mountain’ (1997)\*

film: Ang Lee, *Brokeback Mountain* (2005)

**Week 10**

discussion of student projects

## Research Bibliography

- Alley, Henry. "Arcadia and the Passionate Shepherds of *Brokeback Mountain*." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 5-18.
- Allmendinger, Blake. *Ten Most Wanted: The New Western Literature*. New York, London: Routledge, 1998.
- Andrew, Geoff. *Stranger Than Paradise: Maverick Film-Makers in Recent American Cinema*. Prion, 1988.
- Arellano, Lisa. "The 'Gay Film' That Wasn't: The Heterosexual Supplement in *Brokeback Mountain*." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 59-70.
- Balio, Tino. "'A major presence in all of the world's important markets': the globalization of Hollywood in the 1990s." *Contemporary Hollywood Cinema*. Ed. Steve Neale and Murray Smith. London: Routledge, 1998. 58-73.
- Bell-Metereau, Rebecca. *Hollywood Androgyny*. New York: Columbia UP, 1993.
- Bell-Metereau, Rebecca. "Eating and Drinking, Men and Women." *Ladies and Gentlemen, Boys and Girls: Gender in Film at the End of the Twentieth Century*. Ed. Murray Pomerance. Albany: State University of New York Press, 2001. 91-107.
- Berger, Maurice, Brian Wallis, and Simon Watson, ed. *Constructing Masculinity*. New York: Routledge, 1995.
- Bordo, Susan. *The Male Body: A New Look at Men in Public and in Private*. New York: Farrar, Straus and Giroux, 1999.
- Bordwell, David. *The Way Hollywood Tells It: Story and Style in Modern Movies*. Berkeley: U of California P, 2006.
- Botton, Alain de. *Status Anxiety*. London: Penguin, 2004.
- Boyle, Jen E. "'When This Thing Grabs Hold of Us...': Spatial Myth, Rhetoric, and Conceptual Blending in *Brokeback Mountain*." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 88-105.
- Braudy, Leo. *The World in a Frame: What We See in Films*. New York: Anchor P, 1976.
- Bruzzi, Stella. *Bringing up Daddy: Fatherhood and Masculinity in Post-War Hollywood*. London: British Film Institute, 2005.
- Burgoyne, Robert. *The Hollywood Historical Film*. Malden: Blackwell, 2008.
- Carey, Jessica L. W. "Performing 'Lonesome Cowboy' and 'Jack Nasty': The Stars' Negotiation of Norms and Desires." *Reading Brokeback Mountain: Essays on the*

- Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 178-87.
- Chandler, Raymond. "The Simple Art of Murder." *Later Novels & Other Writings*. New York: Library of America, 1995.
- Chapman, Rowena and Jonathan Rutherford, eds. *Male Order: Unwrapping Masculinity*. London: Lawrence and Wishart, 1988.
- Clark, Anna. "The Rhetoric of Masculine Citizenship: Concepts and Representations in Modern Western Political Culture." *Representing Masculinity: Male Citizenship in Modern Western Culture*. Ed. Stefan Dudink, Karen Hagemann, and Anna Clark. New York: Palgrave Macmillan, 2007. 3-22.
- Clark, Danae. *Boys: Masculinities in Contemporary Culture*. Ed. Paul Smith. Boulder, CO: Westview Press, 1996.
- Coen, Ethan and Coen, Joel. *The Big Lebowski*. London: Faber & Faber, 1998.
- Cohan, Steven. *Masked Men: Masculinity and the Movies in the Fifties*. Bloomington: Indiana UP, 1997.
- Cohan, Steven and Ina Rae Hark, eds. *Screening the Male: Exploring Masculinities in Hollywood Cinema*. London: Routledge, 1993.
- Collins, Jim. "Genericity in the Nineties: Eclectic Irony and the New Sincerity." *Film Theory Goes to the Movies*. Ed. Jim Collins, Hilary Radner, and Ava Preacher Collins. New York: Routledge, 1993. 242-63.
- Collins, Jim, Hilary Radner, and Ava Preacher Collins, eds. *Film Theory Goes to the Movies*. New York: Routledge, 1993.
- Connell, R.W. *Masculinities*. Berkeley: U of California P, 1995.
- Coontz, Stephanie. *The Way We Never Were: American Families and the Nostalgia Trap*. New York: Basic Books, 2000.
- Corneau, Guy. *Absent Fathers, Lost Sons: The Search for Masculine Identity*. Trans. Larry Shouldice. Boston and London: Shambhala, 1991.
- Creed, Barbara. "Dark Desires: Male masochism in the horror film." *Screening the Male: Exploring masculinities in Hollywood cinema*. Ed. Steven Cohan and Ina Rae Hark. London and New York: Routledge, 1993. 118-33.
- Davies, Jude, and Carol R. Smith. *Gender, Ethnicity and Sexuality in Contemporary American Film*. Edinburgh: Keele University Press, 1997.
- Doherty, Thomas. *Projections of War: Hollywood, American Culture, and World War II*. New York: Columbia UP, 1993.

- Ducat, Stephen J. *The Wimp Factor: Gender Gaps, Holy Wars, and the Politics of Anxious Masculinity*. Boston: Beacon P, 2004.
- Dudink, Stefan, Karen Hagemann, and Anna Clark, eds. *Representing Masculinity: Male Citizenship in Modern Western Culture*. New York: Palgrave Macmillan, 2007.
- Durham, Christopher Louis. "Masculinity in the post-war Western: John Wayne and Clint Eastwood." Newcastle upon Tyne: University of Newcastle upon Tyne, 2004.
- Dyer, Richard. *Stars*. London: BFI Publishing, 1979.
- Easthope, Antony. *What a Man's Gotta Do: The Masculine Myth in Popular Culture*. New York: Routledge, 1992.
- Elsaesser, Thomas. "The Blockbuster: Everything Connects, but Not Everything Goes." *The End of Cinema As We Know It: American Film in the Nineties*. Ed. Jon Lewis. New York: New York UP, 2001. 11-22.
- Faludi, Susan. *Stiffed: The Betrayal of the American Man*. New York: William Morrow and Company, 1999.
- Feasey, Rebecca. *Masculinity and Popular Television*. Edinburgh: Edinburgh University Press, 2008.
- Fingerroth, Danny. *Superman on the Couch: What Superheroes Really Tell Us about Ourselves and Our Society*. New York: Continuum, 2008.
- Flanagan, Martin. "Get Ready for Rush Hour: The Chronotope in Action." *Action and Adventure Cinema*. Ed. Yvonne Tasker. London: Routledge, 2004. 103-118.
- Frantz, Joe B., and Julian Ernest Choate, Jr. *The American Cowboy: The Myth and the Reality*. London: Thames and Hudson, 1956.
- Garza, Teresita. "Outing the Marlboro Man: Issues of Masculinity and Class Closeted in *Brokeback Mountain*." *Uncovering Hidden Rhetorics: Social Issues in Disguise*. Ed. Barry Brummett. Los Angeles, London, New Delhi, Singapore: SAGE Publications, 2008. 195-214.
- Gates, Philippa. *Detecting Men: Masculinity and the Hollywood Detective Film*. Albany: Suny UP, 2006.
- Gilmore, David. *Manhood in the Making: Cultural Concepts of Masculinity*. New Haven: Yale UP, 1990.
- Gormley, Paul. *The New-Brutality Film: Race and Affect in Contemporary Hollywood Cinema*. Bristol & Portland, OR: intellect, 2005.
- Greek, Cecil. "The Big City Rogue Cop as a Monster: Images of NYPD and LAPD." *Monsters In and Among Us: Toward a Gothic Criminology*. Ed. Caroline Joan (Kay) Picart and Cecil Greek. Madison & Teaneck: Fairleigh Dickinson UP, 2007. 164-98.

- Green, Bill, Ben Peskoe, Will Russell, and Scott Shuffitt, eds. *I am a Lebowski, You are a Lebowski: Life, the Big Lebowski, and What-Have-You*. Foreword by Jeff Bridges. Edinburgh: Canongate, 2007.
- Green, Philip. *Cracks in the Pedestal: Ideology and Gender in Hollywood*. Amherst: U of Massachusetts P, 1998.
- Greven, David. *Manhood in Hollywood from Bush to Bush*. Austin: U of Texas P, 2009.
- Hansen, Ron. *The Assassination of Jesse James by the Coward Robert Ford*. London: Souvenir Press, 1984.
- Hare, William. *Early film noir: greed, lust, and murder Hollywood style*. Jefferson, N.C., London: McFarland, 2003.
- Harris, W. C. "Broke(n)back Faggots: Hollywood Gives Queers a Hobson's Choice." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 118-34.
- Harwood, Sarah. *Family Fictions: Representations of the Family in 1980s Hollywood Cinema*. Foreword by Janet Thumim. Houndsmills and London: Macmillan Press, 1997.
- Holmlund, Chris. *American Cinema of the 1990s: Themes and Variations*. New Brunswick: Rutgers UP, 2008.
- Holmlund, Chris. "Nouveaux Westerns for the 1990s." *Impossible Bodies: Femininity and Masculinity at the Movies*. London, New York: Routledge, 2002. 51-67.
- Hooks, Bell. "Doing It For Daddy." *Constructing Masculinity*. Ed. Maurice Berger, Brian Wallis, and Simon Watson. New York and London: Routledge, 1995. 98-106.
- Horrocks, Roger. *Male Myths and Icons: Masculinity in Popular Culture*. New York: St. Martin's Press, 1995.
- Ibson, John. "Lessons Learned on Brokeback Mountain: Expanding the Possibilities of American Manhood." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 188-204.
- Jeffords, Susan. "Breakdown: White masculinity, class, and US action-adventure films." *Action and Adventure Cinema*. Ed. Yvonne Tasker. London and New York: Routledge, 2004. 219-34.
- Jeffords, Susan. *Hard Bodies: Hollywood Masculinity in the Reagan Era*. New Brunswick: Rutgers UP, 1994.
- Jeffords, Susan. *The Remasculinization of America: Gender and the Vietnam War*. Bloomington: Indiana UP, 1989.

- Jeffords, Susan. "Can Masculinity be Terminated?" *Screening the Male: Exploring Masculinities in Hollywood Cinema*. Eds. Steven Cohan and Ina Rae Hark. New York: Routledge, 1996. 245-262.
- Jeffords, Susan. "The Big Switch: Hollywood Masculinity in the Nineties." *Film Theory Goes to the Movies*. Ed. Jim Collins, Hilary Radner, and Ava Preacher Collins. New York: Routledge, 1993. 196-208.
- Johnson, Michael K. *Black Masculinity and the Frontier Myth in American Literature*. Norman, OK: U of Oklahoma P, 2002.
- Jones, Ginger. "Proulx's Pastoral: *Brokeback Mountain* as a Sacred Space." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 19-28.
- Kaufman, Michael, ed. *Beyond Patriarchy: Essays by Men on Pleasure, Power, and Change*. Toronto and New York: Oxford University Press, 1987.
- Kaus, Mickey. *The End of Equality*. New York: Basic Books, 1992.
- Kendrick, James. *Hollywood Bloodshed: Violence in 1980s American Cinema*. Carbondale: Southern Illinois UP, 2009.
- Kimmel, Michael. "The Cult of Masculinity: American Social Character and the Legacy of the Cowboy." *Beyond Patriarchy: Essays by Men on Pleasure, Power, and Change*. Ed. Michael Kaufman. Toronto and New York: Oxford University Press, 1987. 235-49.
- King, Geoff. *Film Comedy*. London: Wallflower Press, 2002.
- King, Geoff. *New Hollywood Cinema: An Introduction*. New York: Columbia UP, 2002.
- King, Geoff. *Spectacular Narratives: Hollywood in the Age of the Blockbuster*. London: I.B. Tauris, 2000.
- King, Neal. *Heroes in Hard Times: Cop Action Movies in the U.S.* Philadelphia: Temple UP, 1999.
- Kirkham, Pat and Janet Thumim, eds. *Me Jane: Masculinity, Movies and Women*. New York: St. Martin's Press, 1995.
- Kirkham, Pat and Janet Thumim, eds. *You Tarzan: Masculinity, Movies and Men*. New York: St. Martin's Press, 1993.
- Kitses, Jim. *Horizons West: Directing the Western from John Ford to Clint Eastwood*. 2<sup>nd</sup> ed. London: British Film Institute, 2004.
- Kitterman, John. "Love and Death in an American Story: A 'Vulgar' Reading of *Brokeback Mountain*." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 45-58.

- Krimmer, Elisabeth. "Nobody Wants to Be A Man Anymore? Cross-Dressing in American Movies of the 90's." *Subverting Masculinity: Hegemonic and Alternative Visions of Masculinity in Contemporary Culture*. Ed. Russell West and Frank Lay. Amsterdam: Rodopi, 2000. 29-43.
- LaSalle, Mick. *Dangerous Men: Pre-Code Hollywood and the Birth of the Modern Man*. New York: St. Martin's Press, 2002.
- Lehmann, Peter. *Running Scared: Masculinity and the Representation of the Male Body*. Philadelphia: Temple UP, 1993.
- Lehmann, Peter, ed. *Masculinity: Bodies, Movies, Culture*. New York: Routledge, 2001.
- Lenthan, John H. "Westbound: Feature Films and the American West." *Wanted Dead or Alive: The American West in Popular Culture*. Ed. Richard Aquila. Urbana and Chicago: U of Illinois P, 1996. 109-34.
- Lewis, Jon, ed. *The End of Cinema As We Know It: American Film in the Nineties*. New York: New York UP, 2001.
- Li, Xinghua. "From 'Nature's Love' to Natural Love: *Brokeback Mountain*, Universal Identification, and Gay Politics." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 106-17.
- Lichtenfeld, Eric. *Action Speaks Louder: Violence, Spectacle, and the American Action Movie*. Westport, CT: Praeger, 2004.
- Lott, M. Ray. *Police on Screen: Hollywood Cops, Detectives, Marshals and Rangers*. Jefferson, N.C. & London: McFarland, 2006.
- Loukides, Paul, and Linda K. Fuller. *Beyond the Stars: Studies in American Popular Film. Vol. 1: Stock Characters in American Popular Film*. Bowling Green: Bowling Green State U Popular P, 1990.
- MacKinnon, Kenneth. *Representing Men: Maleness and Masculinity in the Media*. London: Arnold, 2003.
- Malin, Brenton J. *American Masculinity under Clinton: Popular Media and the Nineties Crises of Masculinity*. Peter Lang, 2005. Matthews, Nicole. *Comic Politics: Gender in Hollywood Comedy after the New Right*. Manchester: Manchester UP, 2000.
- McKinney, Devin. "Violence: The Strong and the Weak." *Screening Violence*. Ed. Stephen Prince. New Brunswick: Rutgers UP, 2000. 99-109.
- Mehler, Charles Eliot. "*Brokeback Mountain* at the Oscars." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 135-51.



- Mellen, Joan. *Big Bad Wolves: Masculinity in the American Film*. London: Elm Tree Books, 1977.
- Miller, Frank. *Censored Hollywood: Sex, Sin & Violence on Screen*. Atlanta: Turner, 1994.
- Mitchell, Lee Clark. *Western: Making the Man in Fiction and Film*. Chicago: U of Chicago P, 1996.
- Modleski, Tania. *Feminism Without Women: Culture and Criticism in a 'Post-feminist' Age*. New York and London: Routledge, 1991.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16.3 (Autumn 1975): 6-18.
- Munn, Michael. *The Hollywood Murder Casebook*. London: Robson Books, 1987.
- Nadel, Alan. *Flatlining on the Field of Dreams: Cultural Narratives in the Films of President Reagan's America*. New Brunswick: Rutgers UP, 1997.
- Neale, Steve. "Action-Adventure as Hollywood Genre." *Action and Adventure Cinema*. Ed. Yvonne Tasker. London: Routledge, 2004. 71-83.
- Neale, Steve. "Prologue: Masculinity as Spectacle. Reflections on men and mainstream cinema." *Screening the Male: Exploring masculinities in Hollywood cinema*. Ed. Steven Cohan and Ina Rae Hark. London and New York: Routledge, 1993. 9-20.
- Newman, Kim. *Apocalypse Movies: End of the World Cinema*. New York: St. Martin Griffin, 2000.
- Packard, Chris. *Queer Cowboys And Other Erotic Male Friendships in Nineteenth Century American Literature*. New York: Palgrave/Macmillan, 2005.
- Packer, Sharon. *Movies and the Modern Psyche*. Westport, CT & London: Praeger, 2007.
- Parenti, Michael. *Make-Belief Media: The Politics of Entertainment*. New York: St. Martin's Press, 1992.
- Patterson, Eric. *On Brokeback Mountain: Meditations about Masculinity, Fear, and Love in the Story and the Film*. Lanham, MD: Rowman&Littlefield, 2008.
- Perez, Hiram. "Gay Cowboys Close to Home: Ennis Del Mar on the Q.T." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 71-87.
- Pomerance, Murray, ed. *Ladies and Gentlemen, Boys and Girls: Gender in Film at the End of the Twentieth Century*. Albany: State U of New York P, 2001.
- Powers, Stephen, David J. Rothman, and Stanley Rothman. *Hollywood's America: Social and Political Themes in Motion Pictures*. Boulder: Westview, 1996.

- Powrie, Phil, Ann Davies, and Bruce Babington, eds. *The Trouble with Men: Masculinities in European and Hollywood Cinema*. London: Wallflower Press, 2004.
- Prince, Stephen. *Classical Film Violence: Designing and Regulating Brutality in Hollywood Cinema, 1930-1968*. New Brunswick: Rutgers UP, 2003.
- Putnam, David. "Films Without Frontiers." *Movies and American Society*. Ed. Steven J. Ross. Oxford: Blackwell, 2002. 362-65.
- Radner, Hilary. "Hollywood Redux: All about My Mother and Gladiator." *The End of Cinema As We Know It: American Film in the Nineties* Ed. Jon Lewis. London: Pluto Press, 2002. 72-80.
- Robertson, William Preston. *The Making of Joel and Ethan Coen's The Big Lebowski*. New York, London: Faber & Faber, 1998.
- Robinson, Sally. "Emotional Constipation and the Power of Damned Masculinities: Deliverance and the Paradoxes of Male Liberation." *Masculinities: Bodies, Movies, Culture*." Ed. Peter Lehmann. New York: Routledge, 2001. 133-147.
- Rosenbaum, Jonathan. *Movies as Politics*. Berkeley: U of California P, 1997.
- Ross, Steven, ed. *Movies and American Society*. Oxford: Blackwell, 2002.
- Rubinfeld, M. *Bound to Bond: Gender, Genre, and the Hollywood Romantic Comedy*. Connecticut: Praeger Press, 2001.
- Sakeris, John. "Howard's First Kiss: Sissies and Gender Police in the New Old Hollywood." *Ladies and Gentlemen, Boys and Girls: Gender in Film at the End of the Twentieth Century*. Ed. Murray Pomerance. Albany: State U of New York P, 2001. 217-231.
- Sanello, Frank. *Reel vs. Real: How Hollywood Turns Fact Into Fiction*. Lanham, MD: Taylor Trade, 2003.
- Savage, William W. *Cowboy Life: Reconstructing An American Myth*. Newman: U of Oklahoma P, 1973.
- Schatz, Thomas. "The New Hollywood." *Film Theory Goes to the Movies*. Ed. Jim Collins, Hilary Radner and Ava Preacher Collins. New York: Routledge, 1993. 8-36.
- Schmid, David. *Natural Born Celebrities: Serial Killers in American Culture*. Chicago and London: U of Chicago P, 2005.
- Schneider, Stephen Jay, ed. *New Hollywood Violence*. Manchester, New York: Manchester UP, 2004.
- Seidler, Victor. "Fathering, Authority and Masculinity." *Male Order: Unwrapping Masculinity*. Ed. Rowena Chapman and Jonathan Rutherford. London: Lawrence & Wishart, 1988. 272-302.

- Silverman, Kaja. *Male Subjectivity at the Margins*. New York: Routledge, 1992.
- Simpson, Mark. *Male Impersonators: Men Performing Masculinity*. New York: Cassell, 1994.
- Simpson, Philip L. *Psycho Paths: Tracking the Serial Killer Through Contemporary American Film and Fiction*. Carbondale: Southern Illinois UP, 2000.
- Spicer, Andrew. *Typical Men: The Representation of Masculinity in Popular British Cinema*. London: I.B. Tauris, 2001.
- Stacy, Jim. "Buried in the Family Plot: The Cost of Pattern Maintenance to Ennis and Jack." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 29-44.
- Stacey, Jim. "Love and Silence, Penguins and Possibility." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 205-20.
- Stacey, Jim, ed. *Reading Brokeback Mountain: Essays on the Story and the Film*. Jefferson, N.C. and London: McFarland & Co., 2007.
- Straayer, Chris. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientation in Film and Video*. New York: Columbia UP, 1996.
- Tasker, Yvonne, ed. *Action and Adventure Cinema*. London: Routledge, 2004.
- Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema." *Screening the Male: Exploring Masculinities in Hollywood Cinema*. Eds. Steven Cohan and Ina Rae Hark. New York: Routledge, 1996. 230-244.
- Tasker, Yvonne. "The Family in Action." *Action and Adventure Cinema*. Ed. Yvonne Tasker. London and New York: Routledge, 2004. 252-66.
- Tasker, Yvonne. "Introduction: Action and Adventure Cinema." *Action and Adventure Cinema*. Ed. Yvonne Tasker. London: Routledge, 2004. 1-13.
- Tasker, Yvonne. *Spectacular Bodies: Gender, Genre and the Action Cinema*. London: Routledge, 1993.
- Taves, Brian. *The Romance of Adventure: The Genre of Historical Adventure Movies*. Jackson: UP of Mississippi, 1993.
- Tincknell, Estella. *Mediating the Family: Gender, Culture and Representation*. London: Hodder Arnold, 2005.
- Tompkins, Jane. *West of Everything: The Inner Life of Westerns*. New York: Oxford UP, 1992.

- Traube, Elizabeth G. *Dreaming Identities: Class, Gender and Generation in 1980s film*. Boulder and Oxford: Westview Press, 1992.
- Trice, Ashton D., and Samuel A. Holland. "Gump and Gumper: Men as Idiots." *Heroes, Antiheroes and Dolts: Portrayals of Masculinity in American Popular Films, 1921-1999*. Jefferson, N.C. and London: McFarland, 2001. 192-203.
- Trice, Ashton D, and Samuel A. Holland. *Heroes, Antiheroes and Dolts: Portrayals of Masculinity in American Popular Films, 1921-1999*. Jefferson: McFarland and Company, 2001.
- Tropiano, Stephen. *Obscene, Indecent, Immoral, and Offensive: 100+ Years of Censored, Banned, and Controversial Films*. New York: Limelight, 2009.
- Tsika, Noah. "The Queerness of Country: Brokeback's Soundscape." *Reading Brokeback Mountain: Essays on the Story and the Film*. Ed. Jim Stacy. Jefferson, N.C. and London: McFarland & Co., 2007. 163-77.
- Tyree, J. M., and Ben Walters. *The Big Lebowski*. London: British Film Institute, 2007.
- Underwood, Peter. *Death in Hollywood*. London: Warner, 1992.
- Vera, Hernan and Andrew M. Gordon. *Screen Saviors: Hollywood Fictions of Whiteness*. Lanham: Rowman & Littlefield, 2003.
- West, Russell and Frank Lay, ed. *Subverting Masculinity: Hegemonic and Alternative Versions of Masculinity in Contemporary Culture*. Amsterdam: Rodopi, 2000.
- Williams, Linda. *Screening Sex*. Durham: Duke UP, 2008.
- Winchell, Mark Royden. *God, Man & Hollywood: Politically Incorrect Cinema from The Birth of a Nation to The Passion of the Christ*. Wilmington, DE: ISI Books, 2008.
- Winston Dixon, Wheeler, ed. *Film Genre 2000: New Critical Essays*. New York: State U of New York P, 2000.
- Winston Dixon, Wheeler. "Fighting and Violence and Everything, That's Always Cool: Teen Films in the 1990s." *Film Genre 2000: New Critical Essays*. Ed. Wheeler Winston Dixon. New York: State U of New York P, 2000. 125-141.
- Wlodarz, Joe. "Rape Fantasies: Hollywood and Homophobia." *Masculinities: Bodies, Movies, Culture*." Ed. Peter Lehmann. New York: Routledge, 2001. 67-80.
- Wood, Michael. *America in the Movies*. New York: Columbia UP, 1975.
- Wood, Robin. *Hollywood from Vietnam to Reagan ... And Beyond*. New York: Columbia UP, 2003.